

COMING TO THE THEATERS

The Columbia Theater will have an attraction of unusual merit a week from tomorrow night, when Helen Ware, in "The Price," will appear for an engagement of one week only, with the usual Thursday and Saturday matinees. This is the modern drama by George Broadhurst that not only brought him more fame than all his earlier successes, such as "What Happened to Jones" and "The Man of the Hour," but it places Helen Ware in the very front rank of the dramatic profession. Her superb work as Annie Jeffries in "The Third Degree" brought Miss Ware stellar honors. Her inspired rendition of the role of Ethel Trenchard in "The Price" establishes her right to these honors.

"The Price" tells the story of a girl's fight to save the love of her husband. It is a genuine and sacred love which is threatened with destruction through the one mistake of her whole life. That mistake is the husband which weakens the protest in the suffering woman. In the cast are Harrison Hunter, Jessie Ralph, Warner Oland, Gertrude Dalton, George W. Barnum, Margaret McNamara, and H. Hudson. Everything will be seen here just as it was during the long run of "The Price" at the Hudson Theater, New York.

Sam Bernard, in his latest and best success, the new musical comedy, "He Came From Milwaukee," which enjoyed success in New York at the Casino the greater part of last year, is scheduled for appearance next week at the Belasco Theater.

Sam Bernard in his many years as a comedian has been called upon to impersonate a vast variety of types of people, but this is the first time he has ever portrayed a brewer, the character in which he will be seen in "He Came From Milwaukee."

Mr. Bernard will be assisted by one of the best supporting companies he has ever had. Among his leading members are Nellie Nichols, Louise Link, Anna Wheaton, Alice Gordon, Billy Gaston, Henry Norman, John J. Cain, George Baldwin, Charles R. Burrows, and a large chorus of handsome young women.

Chase's next week will offer "California," the new American romantic opera, which is the latest and greatest production by Jesse L. Lasky, "the Belasco of vaudeville." The lyrics are by Grant Tinker, the book by Cecil De Mille, author of "Strongheart," and the music by Robert Hood Bowers, the composer of "The Vanderbilt Cup," "The Red Rose," and "The Girl of the Year." The production is a masterpiece of twelve metropolitan artists are Leslie Leigh, former prima donna of the New York Hippodrome, and Harry L. Griffith. Next in attractive importance will be the well-known legitimate players, Mr. and Mrs. Edwin J. Connelly, in "Sweetheart," the daily one-act comedy by Sir

W. H. Gilbert, of "Pinafore" and "The Pirates of Penzance." Another exceptional inclusion will be Nellie Nichols, the magnificent singing comedienne. In "A Night on the Boulevard," the Langdons are said to have a rare comic innovation. It is said Walter S. Dickinson, "the justice of the peace," also in the bill, has an act of real comedy. James Clemens and Gusie Dean will add a musical comedy feature. Edwin George, as "Almost a Juggler," and the photographic slides and motion pictures of current international events complete the bill.

"Capturing the Indian with camera and music" has been used to describe briefly the picture opera "A Vanishing Race," which will be presented at two matinee performances at the Belasco Theater January 22 and February 1. Edward S. Curtis, who has spent fourteen years of travel and adventure among the red men under the auspices of J. Pierpont Morgan, will deliver the narrative of the picture opera, while a symphony orchestra will interpret the music, which has been arranged by Henry F. Gilbert, well known as a composer.

The picture opera will be given here under the auspices of the League of the Covenant and the Washington Society of the American Institute of Archaeology, and will be for charity.

Ruby Leoni, "The Model Venus," and Mollie Williams head the Crackerjacks Burlesque Company, which follows Dave Marion and the "Dreamland Company" at the Gayety next week. The entertainment opens with a musical farce called "A Trial Marriage," and closes with a novelty, "Fast, Present, and Future."

During the course of the entertainment Mollie Williams and a well-trained ballet will introduce a specialty called "Le Danse d'Entertainment." There will be an elaborate vaudeville olio.

Johnny Baker and his "Star Show Girls" will be the offering at the Lyceum for the week commencing next Monday. This is said to be the biggest burlesque organization on the road this season.

Among its features are Carmelo's life poses, direct from Europe. This act shows with magnificent reproductions of famous paintings in the Paris Louvre. Other acts in the olio are the Three Whelans, in a vaudeville; Harrison and Allen, in a sketch, and Quers and Quait, singers and dancers.

Assisting Mr. Baker in the opening and closing acts are the following popular burlesquers: Louis Lynn, Tom Burnett, Ashlie Gillet, and the comedy duo, Minnie Whelan, Harry Harrigan, Joe Whelan, George Rich, and a chorus of twenty pretty girls, who sing and dance in a most delightful manner. The vaudeville, scenery, and electrical effects of the "Star Show Girls" are all that could be desired.

ABOUT BAYES AND NORWORTH.

Fresh laurels are constantly being won by Jolly Jack Norworth and Nora Bayes who stand at the head of the list of stars in the world of musical comedy and vaudeville.

In addition to being the idols of Broadway and having accumulated a fortune by their artistic and amusing efforts, Bayes and Norworth are always relieving the sorrows of their less fortunate comrades in this busy world.

A few days before the recent celebration of Thanksgiving Day, Jack Norworth received an offer of \$1,000 to give a twenty-minute sketch at the clubhouse of the Friendschaft Society, in New York. This offer was declined by the actor, and it created much comment in club circles.

The reason Mr. Norworth refused the offer was known only to Mrs. Bayes and the unfortunate prisoners on Blackwell Island.

Months ago Mr. Norworth received a letter from one of the convicts on Blackwell Island, asking him to come to the prison on Thanksgiving Day and sing some of his famous songs. Mr. Norworth replied that if he was in New York on Thanksgiving Day he would be glad to do it. Luckily, he was there, and, despite appearing at a Thanksgiving Eve performance and only securing a few hours' sleep, he was up at sunrise Thanksgiving Day and went to the prison in a launch. He entertained the prisoners at two performances, and the reception he received was a remarkable one. The warden allowed the prisoners to cheer, and Norworth was given an ovation that lasted fully ten minutes.

A very artistic book has just been issued by the popular couple, dealing with their careers, and it is profusely illustrated. On alternate pages are to be found epigrams composed by Nora Bayes, and some of the letters from the prolific pen of Jack Norworth. Here are some of the Bayes and Norworth gems of thought:

"Actress are not always as good as they say they are. That is why we print our press notices."

"Every day has his day, and every actress has her day."

"If we have on which side our bread was buttered, we would know how to drop it."

"We have never swiped silverware or towels from a hotel in our lives, but we always live at home."

"We have received several advance criticisms from different critics at various times, but we shall not publish them."

"Isn't it funny nobody ever shows you the good newspaper 'write-ups' about yourself, but somebody always shows you the bad ones?"

"We found this one today when it was raining: That such-discussed couple, Nora Bayes and Jack Norworth, were the chief players, and they were simply great."

"A word to the wife is unnecessary. Nora Bayes and Jack Norworth have worked their way up the ladder of fame by hard and persistent effort. The songs they have composed are known all over the world, and include such favorites as 'Honey Boy,' 'Down Where the Waterlilies Flow,' 'Has Anybody Ever Seen Kelly,' 'Caroline,' 'Take Me Out to the Ball Game,' 'Turn Off Your Light, Mr. Moonman,' etc. They have composed more than two hundred songs. Nora Bayes furnishing the melody and Jack Norworth writing the lyrics."

"HE CAME FROM MILWAUKEE."



SAM BERNARD.
At the Belasco next week.

Sothern and Marlowe Plays.

For the E. H. Sothern and Julia Marlowe engagement at the Belasco Theater week beginning February 12 they will present their entire Shakespearean repertoire of seven plays. This year, contrary to their usual custom, Sothern and Marlowe will, by adding a Wednesday matinee, give eight performances during the week. The repertoire for the week will be as follows: Monday night, "Taming of the Shrew"; Tuesday night, "Macbeth"; Wednesday matinee, "Romeo and Juliet"; Wednesday night, "The Merchant of Venice"; Thursday night, "Twelfth Night"; Friday night, "Hamlet"; Saturday night, "As You Like It"; and Sunday night, "Macbeth."

By the above arrangement of the plays, it will be seen that "Macbeth," which will be presented on Tuesday and Saturday nights, will be the only play that will be repeated during the week. It will be noticed also that there is a nice even balance between comedy and tragedy. In former times it was Sothern and Marlowe's custom to begin their engagement with a tragedy, usually "Romeo and Juliet" or "Macbeth." The two plays which they will give this year, but were not seen when Sothern and Marlowe last appeared in this city, are "As You Like It" and "Twelfth Night." The management has arranged to file mail orders in order of their receipt, so that theatergoers may be able to secure the seats they desire without waiting in line at the box office.

At the Arcade.

Cash prizes for the men and out flowers for the ladies will be given for the best weekly averages at both temples and dunks in the splendid bowling alleys of the Arcade, of which there are four, on the highest grade. The usual afternoon and morning sessions in the roller skating rink will continue to be most attractive to the ladies and beginners, the night sessions more so for the young couples.

That ever-interesting story of Cinderella, the glass slipper, the pumpkin, and the mice, with Mabel Taliaferro as Cinderella, will be on the program for Saturday night in the pretty ballroom of the Arcade numerous select dances will be the order for the week. Two basketball games are scheduled, the first being played on Friday night between the teams of the University of Virginia and the Catholic University, and that of Saturday between the Georgetown team and that of Virginia University.

WHAT BUNTY THINKS.

Most of the material women are plain. An angry woman turns out a clean woman.

There's no treasure without something new, and I'm not among the women who believe that the new thing is necessarily unadorned.

A plain taste is often more important than the one that is a terrible thing to think about. In the house and in the shop to open the only capable woman is to be found, because she is born without false notions. There's a lot of the composition of the plain woman, but she does not always know it.

Sometimes a plain woman makes her way as beautiful as a lily; then she can take her place with the men. If you spend there's no such thing as a plain woman.

These women had to manage nearly every man in the world, and it's a most unfortunate man who will be managed.

Some things are plain things to be plain as a pike.

—From "Bunty's Plain as a Pike."

NOTES OF THE STAGE.

In addition to Leslie Leigh and Harry L. Griffith in Jesse L. Lasky's "California," at Chase's next week, the company includes Francis K. Lee, Austin Stewart, William Gordon, E. Emerson Overton, Harry Leonard, Louise Tozier, Cecile Corey, Helen Violette, and Georgia George.

Nellie Nichols' newest song hit, which she will offer at Chase's next week, is "Will Some One Name My Nationality?" "Sweetheart," the one-act comedy by Sir W. H. Gilbert, which will be played at Chase's next week, by Mr. and Mrs. Edwin Connelly, had a run of six consecutive months at the little Prince of Wales Theater, London.

The musical synopsis of "California," at Chase's next week, includes a number of Robert Hood Bowers' latest compositions, among them "Good-by, California," "Save the Mission," "The Tape and the Chain," and "I Love You, My Own."

Walter S. Dickinson, at Chase's next week, is a former justice of the peace and a defeated candidate for Congress. He is reported to have made an emphatic vaudeville hit.

Amelia Stone and Armand Kalles have returned to vaudeville, and Chase's has a contract with them for the first week in February.

The smartest gowned comedienne on the American vaudeville stage is said to be Laura Gertie, who, under the management of Jesse L. Lasky, has signed to appear at Chase's in a musical incident, with songs by Irving Berlin and Ted Snyder. She is assisted by George F. Moore.

Using his own producer, author, song writer, composer, star, and stage director, Dave Marion seems justly entitled to the distinction of being called "The George M. Cohan of Burlesque." Mr. Marion's latest product is called "Starland," which will be seen in Washington this week.

"Real rain" on the stage is one of the spectacular effects introduced in "Starland," which will be produced at the Gayety this week.

The annual performance of the Georgetown University Dramatic Association will be given at the Columbia Theater the afternoon of February 18. The curtain-raiser will be a tabloid dramatic version of Newman's "The Dream of Gerontius," including some of the oratorio music, and it will be followed by a three-act comedy, "On a Trip for His Health."

One of the early bookings at the Belasco Theater will be "The New Home," "The New Home," the cast to be seen here will be the original one, including George Monroe and Lillian Herlein.

Mrs. Fiske on Plays.

When the announcements were first made that Mrs. Fiske would produce a new comedy called "Mrs. Bumpstead-Leigh," there was considerable curiosity concerning the play, and in some way the impression became current in critical circles that Mrs. Fiske herself considered the play a success at that stage masterpiece, "Becky Sharp." A prominent dramatic reviewer wrote to Mrs. Fiske and asked for some information about the new work, particularly how she came to discover it, and what her opinion of it was, relatively compared with "Becky." In reply she wrote:

"I suppose I read about one hundred plays every year—perhaps more—and several hundred plays a year are read for us by our play readers. Among these hundreds of plays we occasionally find one that seems to us entirely worthy of production. It is a rare discovery, and I am sure it is common compared with the finding of dramatic material in the thousands of manuscripts submitted. When we find a play worthy of production it seems very wonderful to us. Immediately I had read 'Salvation Nell,' I felt it was a play to produce. The author, Edward Sheldon, was not received with any particular enthusiasm or welcome by some of the dramatic reviewers in New York, but the fact remains that Mr. Sheldon is now, perhaps, the most important dramatic author in America. And this is right on his true ability. He is working and advancing steadily, and will probably attain more than he himself knows."

When I read 'Mrs. Bumpstead-Leigh' I felt again—here is a young man who is going to write plays, who will undoubtedly become a factor in the field of dramatic authorship. 'Mrs. Bumpstead-Leigh' is, we think, a very delightful little comedy, and quite an extraordinary play when considered as the first play of its author."

—Mrs. Fiske.

Two Legions—

(a) St. Francis of Assisi preaching to the Moors.

(b) St. Francis of Assisi walking on the water.

(c) King David, who was a Jew.

(d) "The Lord's Prayer" (Gospel of St. Matthew).

(e) "The Lord's Prayer" (Gospel of St. Luke).

(f) "The Lord's Prayer" (Gospel of St. John).

(g) "The Lord's Prayer" (Gospel of St. Mark).

(h) "The Lord's Prayer" (Gospel of St. Matthew).

(i) "The Lord's Prayer" (Gospel of St. Luke).

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